

Serenade

(Spanish Dance)

Edited by
Alwin Schroeder

DAVID POPPER

Op. 54

VIOLONCELLO

Allegro moderato

p

p

più p

largamente

rubato

p

pp ponticello

f energico

mf

mf

pizz.

Violoncello

dolce

p

II cresc.

p

cresc.

con fuoco

f

p

più p

pp

rubato

pizz.

The musical score is written for a cello in 3/4 time. It begins with a *dolce* marking and features a variety of dynamics including *p*, *f*, *pp*, and *più p*. The piece includes several technical passages such as triplets, sixteenth-note runs, and slurs. The tempo and mood change with the *con fuoco* marking. The score concludes with a *rubato* section and a final *pizz.* (pizzicato) instruction.